MARVEL COMICS

DEADPOOL

JUN '97 6

DEADPOOL

BECAUSE NO ONE DEMANDED IT...

...THE RETURN OF... THE VAMP!

DIRECT EDITION

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$1.95 US $2.75 CAN

HI! I'M *WIDDLE WADE* AND I'M HERE TO TELL YOU

EVERYTHING YOU NEED TO KNOW!

THIS STRIKING FELLOW OVER HERE IS MY IDOL, DEADPOOL. ALSO KNOWN AS WADE WILSON, HE'S GOT AN ARTIFICIAL HEALING FACTOR THAT MAKES HIM A REAL TOUGH GUY TO WHUP! HE'S GOT A LOT OF STUFF GOIN' ON INSIDE HIS WIGGED-OUT HEAD, BUT ON THE EXTERIOR, HE'S THE FUN-LOVIN' GUY I LOVE LIKE A BROTHER!

THIS SWEET-LOOKIN' OLD LADY OVER HERE IS BLIND ALFRED, DEADPOOL'S ROOMMATE. *(SHE'S ACTUALLY HIS PRISONER, BUT NOBODY'S SUPPOSED TO KNOW. SHHHH!)* DON'T LET THAT KINDLY APPEARANCE FOOL YOU--SHE'S GOT THE SHARPEST WITS THIS SIDE OF ANGELA LANSBURY, AND SHE NEVER LETS DEADPOOL FORGET IT!

THIS GEEKY-LOOKING DUDE IS CALLED WEASEL. HE'S DEADPOOL'S ARMS SUPPLIER AND BEST BUD (EVEN THOUGH 'POOL USUALLY TREATS HIM LIKE CRUD). SOMETIMES, AS YOU'LL SEE TODAY, THE BIG GUY ACTUALLY LETS WEASEL COME ALONG ON A MISSION OR TWO!

THIS SILHOUETTED YOUNG LADY IS THE NEWEST ADDITION TO OUR BIZARRO BRADY BUNCH HERE. I'M NOT SUPPOSED TO TELL YOU TOO MUCH ABOUT HER, BUT I'LL GIVE YOU A BIG HINT: SHE'S AT LEAST *THREE* TIMES AS MUCH THE WOMAN AS ANY OTHER CHICK IN THE MARVEL U.

EMC² '97

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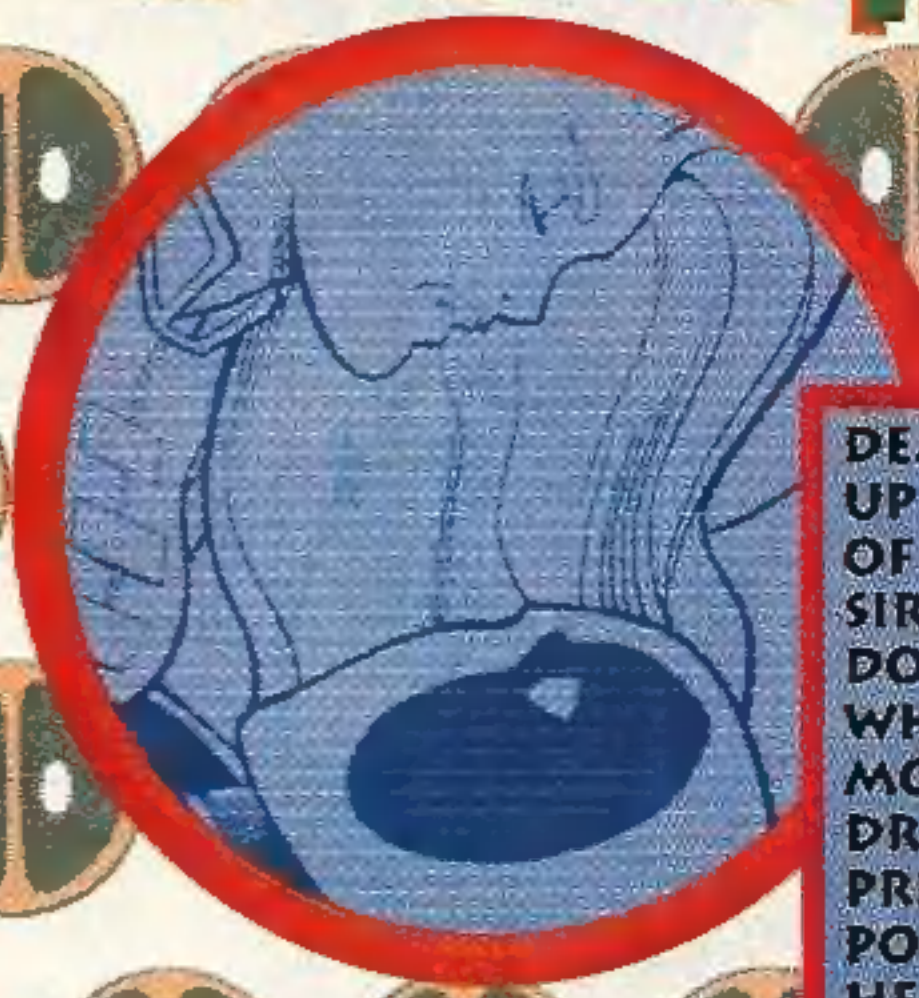
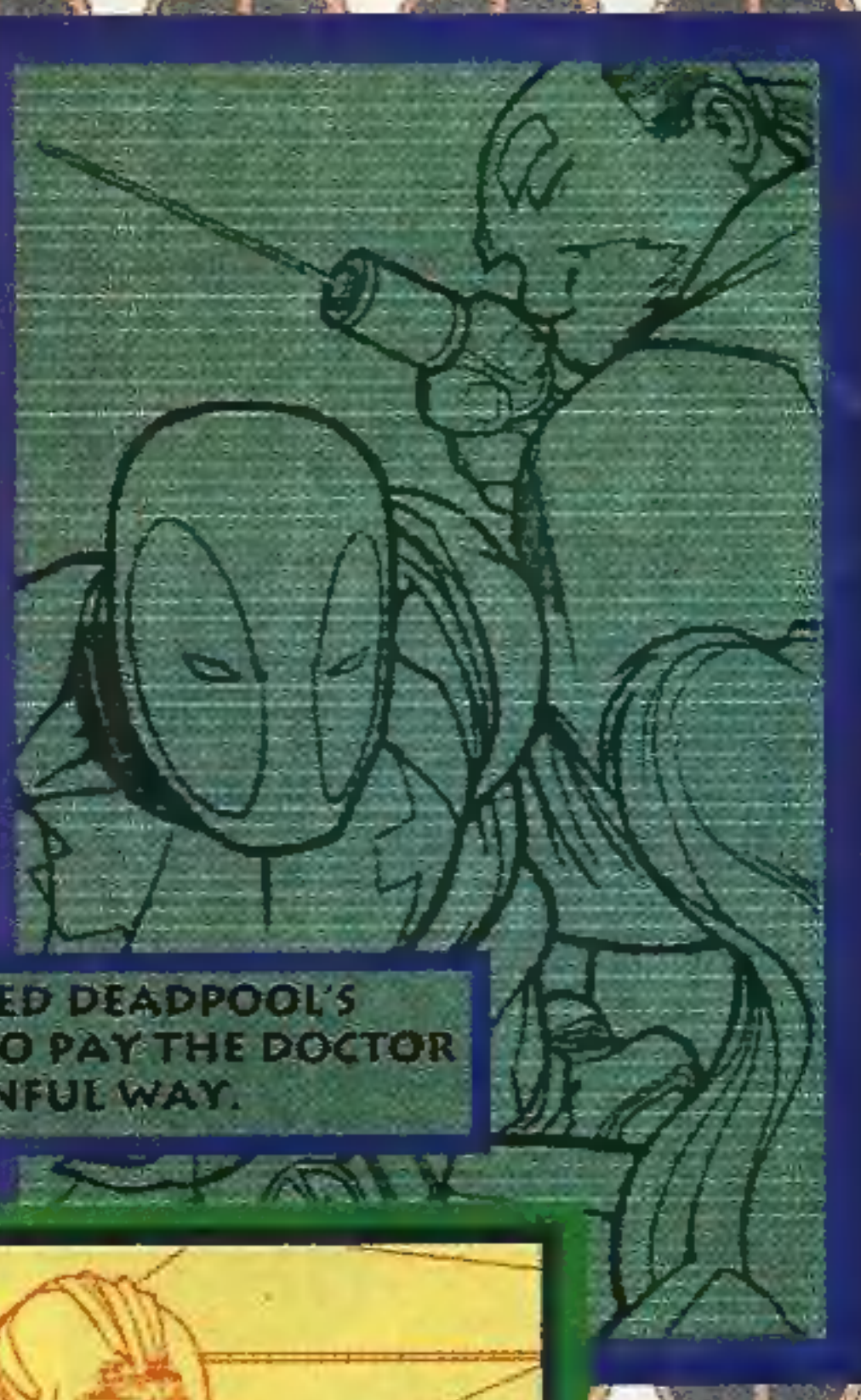
RECENTLY, IN "DEADPOOL"...

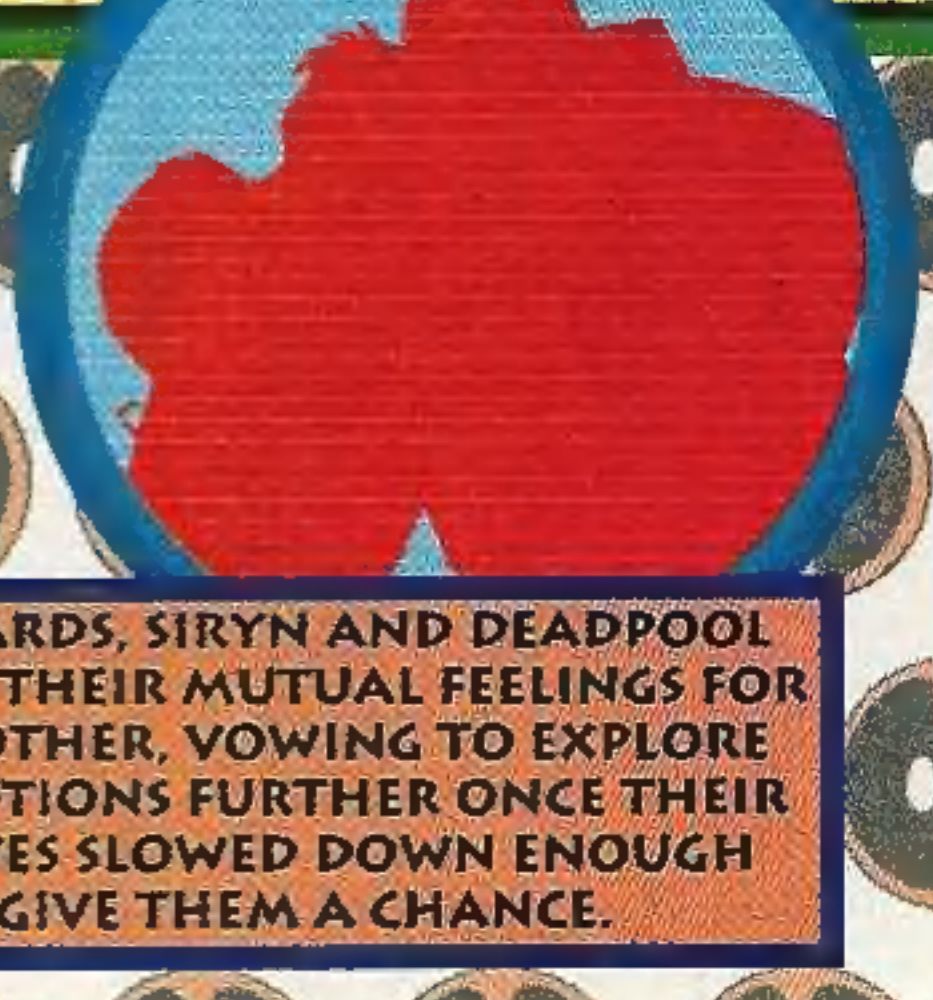


DEADPOOL HOOKED UP WITH THE GIRL OF HIS DREAMS, SIRYN, TO TRACK DOWN THE MAN WHO MADE HIM A MONSTER, FOR ONLY DR. KILLBREW COULD PREVENT DEADPOOL'S FAILING HEALING FACTOR FROM KILLING HIM OUTRIGHT.



AFTER KILLBREW SAVED DEADPOOL'S LIFE, POOL DECIDED TO PAY THE DOCTOR BACK IN A MOST PAINFUL WAY.

AT THE LAST MOMENT, SIRYN INTERVENED, HELPING DEADPOOL TO LOCATE HIS LONG-ABSENT MORAL COMPASS.



AFTERWARDS, SIRYN AND DEADPOOL REVEALED THEIR MUTUAL FEELINGS FOR ONE ANOTHER, VOWING TO EXPLORE SAID EMOTIONS FURTHER ONCE THEIR BUSY LIVES SLOWED DOWN ENOUGH TO GIVE THEM A CHANCE.

SO NOW, DEADPOOL'S RETURNED TO HIS SAN FRANCISCO HOME, COMPLETE WITH THE WARM FUZZIES AND VISIONS OF PUPPY DOGS FLOATING THROUGH HIS WIGGED-OUT HEAD, WHICH BRINGS US (AS USUAL) TO THE PRESENT...

SUNRISE. A PADDED SUITE SOMEWHERE ON LONG ISLAND.

WHAT'S SHE DOING NOW?

SCHREFF

WASTING TIME_ THE USUAL.

NOTHING. LEAVE ME ALONE.

BABY'S GON' CRY AGAIN? NO MORE TEARS LEFT. MAYBE GO FOR THE RAZOR INSTEAD, ACTUALLY PULL IT OFF?

SCHREFF

SHE COULD NEVER WEAK FRAIL GIRL.

GO ON... SAY WHAT YOU WILL... I'M NOT LISTENING...

SLICK

THIS WILL ALL BE OVER SOON.

YOU GOT THAT RIGHT, BABY. QUICK AND EASY, JUST 'CAUSE I LIKE YOU.

LONG. SLOW. EXCRUCIATING... BECAUSE I DON'T.

ALL OVER SOON.

YEAH, KIDDO... MAY THE BEST BABE WIN.

ALWAYS.

THE MERC WITH A MOUTH

Stan Lee

MAN, CHECK OUT THE HEAD ON THAT CHICK!

WOW

BOO-YAAHHH!

YOU IN *WILSON'S* HOUSE, NOW! AN' IN *MY* HOUSE, ALL WE SERVE IS A *NASTY DUNK* WIT' A SIDE ORDER OF *PICK-UP-YOUR-FACE!*

WHAT'S THAT PUT 'ER AT, *AL?* TWENTY TO ZIP?

YOU MUST BE *VERY* PROUD OF YOURSELF, BEATING A *BLIND SEXAGENARIAN* IN *HOOPIES.*

JOE KELLY
HEADGAMES

HEAD McGUINNESS
HEADACHES

NORMAN LEE & NATHAN MASSENGILL
HEADLINES

RICHARD STARKINGS & COMICRAFT/KF
HEAD & SHOULDERS

CHRIS SOTOMAYOR
HEADLIGHTS

DIGITAL CHAMELEON
HEADLESS HORSEMEN

MATT IDELSON
HEADIN' FOR THE MOUNTAIN

BOB HARRAS
HEADMASTER

AH... POOR *PREHISTORIC AL*... I PITY YOU.

SO *ANGRY*, SO WOUND UP IN YOUR PATHETIC LITTLE WORLD OF *BINGO* AND *CALCIUM SUPPLEMENTS* WHEN THERE IS SO MUCH TO BE *HAPPY* ABOUT!

THIS IS *TOO* BIZARRE. I HAVEN'T HAD ENOUGH *CAFFEINE* TO HANDLE *DEADPOOL-LYTE*... I NEED *BREAKFAST*.

OKAY, I'LL BITE... "*GEE WADE, WHY SO FREAKIN'* CHIPPER?"

I'M GLAD YOU ASKED, *AL!*

IT'S LIKE THE CREAM FILLING OF A *TWINKIE*... OR THE PARADOXICAL *ALLURE* OF CHELSEA CLINTON...

...SOMETHING *UNEXPLAINABLE* AND ALIEN, AND YET... *CONFUSING*, BUT IN A *GOOD WAY*... THAT WHICH IS *WOMAN*.

KEEP THIS UP AND I SWEAR I'M GONNA *HURL* MY *HAGGIE-DAS* ALL OVER *YOU*.

WHAT CAN I SAY? THE BROAD *BELIEVES* IN ME, AND I'M *PSYCHED*.

"*BROAD*"... I'M GLAD TO SEE FALLING IN *LUST* HASN'T MADE YOU MORE *ENLIGHTENED* OR ANYTHING...

ENOUGH WITH THE *EMOTIONAL* JUNK ALREADY! DID YOU *SCORE*, OR WHAT?!

AL! FOR *SHAME!* I MEAN, I... I DON'T *THINK*...

SHE FELL ON TOP OF ME IN THE SNOW... DOES *THAT* COUNT?

PUH-LEASE! I'VE HEARD *HOTTER* STORIES ON THE *WEATHER CHANNEL!*

HAVEN'T I TAUGHT YOU ANYTH! --

HEY! I KNOW I DON'T HAVE THE BEST *TRACK* RECORD IN THE *L'AMOUR* DEPARTMENT, BUT THIS IS *DIFFERENT*...

I MEAN USUALLY, SOME *HOTTY* SWINGS HER *HIPS* AND BATS HER *EYES*...

...AND NEXT THING YOU KNOW, I LOSE ALL *COMMON SENSE* AND START ACTING LIKE A *DURN IDJIOT*...

NO COMMENT. IT'D JUST BE *TOO* EASY...

BUT A CHICK LIKE *TERRY*... SHE'S... I DON'T KNOW, SHE'S GOT A *LOCK* ON THE WHOLE *"GOOD GIRL"* THING.

AND IF A *"GOOD GIRL"* LIKE HER REALLY BELIEVES IN A PIECE OF *HUMAN WASTE* LIKE ME... THEN *MAYBE*...

...MAYBE I SHOULD CONSIDER THE *POSSIBILITY* THAT I MIGHT BE *GOOD* FOR SOMETHING OTHER THAN *BREAKIN' KNEECAPS*...

..I MEAN, I'M NOT GONNA TURN INTO A *WUSS* LIKE *SABRETOOTH* OR ANYTHING...

S' JUST GOT ME FEELIN' *GOOD*... THAT'S ALL.

LORD..?

WE *BOTH* KNOW HOW... *STRAINED* THINGS HAVE BEEN BETWEEN US SINCE THAT WHOLE *VATICAN* INCIDENT...

...BUT I FIGURED I'D *ASK* JUST THE SAME...

...IF WADE'S *SERIOUS*, IF THAT GIRL *REALLY* IS GOING TO TURN HIM AROUND...

...GIVE ME A *SIGN*, WOULD YA?

KLOK

OWW! MOMMMM!

THANKS FOR *SQUAT*, *BIG GUY*.

LATER, AT THAT EVER-LOVIN' DOMICILE OF DEGENERATES...

♫ THE HELLHOUSE ♫

GOOD MORNIN', *GIRLS!* HOW'RE ALL MY FAVORITE MERCENARY *BOTTOM FEEDING PALS?! MISS* ME?

HEY, 'POOL!

WELCOME BACK!

WHO IS THAT JERK?

I RETURN BEARING *GIFTS* FROM THE LAND OF NEUTRALITY AND CHEEZE WITH HOLES FOR ALL MY *BUDS!*

ABSOLUTELY FREE (EXCEPT FOR A SMALL *CUSTOMS CHARGE* OF COURSE...)!

WELCOME BACK, DEADPOOL! I KEPT YOUR SEAT NICE AND *WARM* FOR YOU...

...'COURSE... IT *BROKE* UNDER ALL THE WEIGHT... SO I GOT YOU A *NEW SEAT!*

GOOD T'SEE YA, PAL... PLACE WASN'T THE SAME *RAT HOLE* WITHOUT YOU --

-- HEY! YOUR *FINGER* GREW BACK!

YEAH, NOW IF I COULD ONLY DO SOMETHING ABOUT THAT *BURNING, ITCHING* SENSATION...

...*PATCH!* YOU *PINT-SIZED* FASHION MODEL YOU, WHAT'VE YOU GOT FOR YOUR *NUMBER-ONE GUN* TODAY?

NOT A THING, YA *RAT FINK!* YOU'RE ON *PROBATION* FER THREE DAYS!

YE RAN OUTTA HERE ON SOME *BLAMED VENDETTA,* AN' LEFT ME SHORT-HANDED, SMACK IN THE MIDDLE OF *ARSON SEASON!*

NOW PATCH... *BABE!* BY YOUR VERY *NATURE,* YOU'RE *ALWAYS* SHORT-HANDED -- BUT NEVER *SMALL-HEARTED!*

MAYBE YOU'LL RECONSIDER MY *PUNISHMENT* AFTER A BITE OF GENUINE BONAFIDE DUTY-FREE *SWISS NOVELTY CHOCOLATE.*

SWISS -TERIES

EGADS.

IS IT *LEGAL* TO DO THAT TO A CONFECTIONERY?

NOT REALLY... BUT IT HAS *NOUGAT!*

SWISS MISS-TERIES

Since Taskmaster sliced it off in ish #2 -- Swiss Army Matt.

I... Uh... Oh CRIMINY...

...THESE *SWEETMEATS* IS JUST TOO *NASTY* FOR THE REST O' THOSE MOOKS OUT THERE TO SEE...

...I'D BETTER PUT THESE IN MY *OFFICE*. Y'KNOW... *SAFE KEEPING.*

NUDGE NUDGE, WINK WINK, SAY NO MORE...

...MEANWHILE, I'LL JUST TAKE A *GANDER* AT TODAY'S *HIT LIST*... IF YOU DON'T MIND.

YEAH... YOU DO THAT, 'POOL... I... I NEVER THOUGHT CHOCOLATE COULD HOLD A SHAPE LIKE THAT... WHOA...

LESSEE... BLAH BLAH IN *MADRIPOOR*... ASSASSINATE PRESIDENT BLAH BLAH... DRUMMER NEEDED FOR SPINAL TAP...

HEY, 'POOL, I'M A FEW BUCKS *SHY* OF THAT *AB-MUNCHER* I'VE BEEN EYING... ANYTHING YOU CAN USE ME ON?

NAH, MOSTLY *JUNK*, WEASEL -- HEY, *HERE'S* SOMETHING...

..."*NUBILE FEMALE SEEKS DASHING MERCENARY FOR OLD-FASHIONED JAILBREAK! LOCATION: GUTMAN INSTITUTE FOR THE MENTALLY UNHINGED, ROOM 5B.*"

BUST A BROAD FROM THE *BOOBIE HATCH*... *BODACIOUS!*

WADE, LOOK AT *THIS! "ASSASSINATION, FEMALE PATIENT, GUTMAN INSTITUTE! ROOM 5B!"*

TWO JOBS ON THE *SAME WOMAN?! IT'S A DAILY DOUBLE!*

COOL! *DOUBLE* THE CARNAGE, *DOUBLE* THE --

...

-- OH... YEAH... THERE'S THIS *PROBLEM*, WEAS... I SORT OF *GAVE UP* KILLING FOR *LENT*...[1]

HERE'S A *BRAINSTORM*, THEN...

...WE COULD BREAK THE CHIPPIE OUT, COLLECT THE MONEY... THEN IF SHE GOT ON OUR NERVES...

...I COULD OFF HER AND WE COULD SCORE *DOUBLE!*

[1]Obviously, this story occurs during Lent. -- Matt.

WEASEL, YOU'RE A *TWISTED* LITTLE MONKEY...

SNIFF YOU DONE MADE ME *PROUD.*

HERE'S WHAT WE NEED...

SOMEWHERE NESTLED DEEP WITHIN THE STORYBOOK MORASS OF DERANGEMENT KNOWN AS LONG ISLAND, NEW YORK...

DOCTOR, Um... KOFFER... THIS IS HIGHLY UNUSUAL...

WORD UP, GIRLFRIEND!

THE GUTMAN INSTITUTE FOR MENTAL EXCELLENCE.

OPEN PLANET STRAIGHTJACKET AND TIE REQUIRED.

PLEASE, NURSE, YOU MUST APPRECIATE THE *URGENT* NATURE OF THIS SITUATION!

BUT HE'S GOT NO *PAPERWORK!* NO *INSURANCE* --!

LISTEN TO ME, *WOMAN!* THIS MAN'S SICKNESS IS *CONSUMING* HIM! HE'S LOST HIS *JOB*, HIS *WIFE*, HIS *TWO POINT THREE* KIDS...

...BECAUSE HE'S CONVINCED HE'S *RICK LAKE!!*

SO, WE'RE DOING A SHOW ON MEN WHO *LOVE* WOMEN WHO *LOVE* TO *HATE* MACARONI AND CHEESE. CARE TO JOIN US?

WHAT DO YOU THINK ABOUT *BOB BARKER* BEING *SPAYED* OR *NEUTERED?*

WELL, I --

OH NO! →SNIF← I *FEEL* YOUR PAIN! →SNIF← JOHN WATERS... CALL ME... I BEG YOU...

YOU KNOW WHAT I SAY, *GIRLFRIEND...* YOU TELL HIM TO TALK TO THE *HAND!* SEND HIM TO THE *CURB!*

DEAR LORD... WAIT HERE... I'LL FIND HIM A *BED.*

GETS YOU RIGHT *THERE*, DOESN'T IT, NURSE? *TRAGIC...* SIMPLY *TRAGIC.*

AN OSCAR-WORTHY PERFORMANCE... RICK.

MGLFF. THANK YOU, DR. JACK. WHAT'S NEXT ON THE MENU?

YOU SLINK YOUR WAY DOWN TO THE GARAGE AND SECURE OUR EGRESS. AND KEEP YOUR WRIST-RADIO ON THIS TIME.

MEANWHILE, I'LL CHECK THE SECURE WARD. APPARENTLY OUR MARK WAS TRANSFERRED HERE FROM RAVENCROFT —

HIDEY-HO, DOCTOR! EXCUSE ME, PLEASE...

YES, MY SON?

DOC I KNOW I'M NOT CRAZY... THE HALLUCINATIONS, THEY'VE STOPPED... I KNOW REALITY NOW... I'M READY TO GO HOME.

REALITY IS OVERRATED.

BRRDEEP

OOGAH-BOOGAH!

TEN YEARS OF THERAPY DOWN THE DRAIN, FOLKS!

I... I THINK I'D LIKE MY MEDICINE NOW... WOULD THAT BE ALL RIGHT?

TWINKLE TWINKLE LITTLE STAR... COW EYE THUNDER IN A CAR...

YOU TRULY ARE A HEARTLESS PSYCHOPATH.

HEY, WHAT GOOD IS A *HOLOGRAPHIC PROJECTOR* IF YOU CAN'T MAKE PEOPLE *LAUGH* WITH IT?

HE'S *NOT* LAUGHING, WADE... HE'S *HEMORRHAGING.*

...*I'M* LAUGHING.

LATER, IN THE SECURE WARD.

[redacted] SECURITY... AND [redacted] WITH [redacted] *SKILLS*... THIS [redacted] COULDN'T BE EASIER... WHAT A DAY!

I'M AT *PEACE* WITH THE WHOLE *SIRYN* THING, MY *CHOLESTEROL* IS LOW, NOT A SINGLE *MENUDO* REUNION ON THE HORIZON...

ALL I NEED NOW IS A NICE *SPONGE BATH* AND I'M *GOLDEN*...

CHOMP!

EXCUSE ME, *DEADPOOL?* THE *SPONGES* ARE *THIS* WAY.

CALGON, TAKE ME AWAY.

WAIT A ZIT-PICKING *MINUTE.* DID YOU JUST CALL ME *DEADPOOL?*

WHAT'S A *DEADPOOL?* I'M A RESPECTABLE *DOCTOR*... OR AT LEAST I *PLAY* ONE ON TV...

WHO MIGHT *YOU* BE, LITTLE GIRL?

WELL, YOU CAN CALL [redacted] *ANYTIME,* DOCTOR...

... THOUGH I *PREFER* TO BE CALLED

HUH?!

WHAM

BLAM!

Remember her from CAPTAIN AMERICA #319? Hey! Neither do we! -- Matt

OW.

I THOUGHT I WAS SUPPOSED TO *GROPE* YOU BEFORE YOU CLOCKED ME ONE... MAYBE WE CAN GO *BACK* A FEW STEPS?

LIKE TO THE PART WHERE YOU KNEW MY *NAME*.

CALL IT WOMAN'S *INTUITION*... OR *TELEPATHY*, THAT WORKS, TOO. YOU'RE TRYING TO KIDNAP OR *KILL* A FEMALE PATIENT IN ROOM 58 NAMED *MARY* --

-- THOUGH IT'S TOUGH TO TELL WHICH YOU'RE *ACTUALLY* PLANNING TO DO... YOUR MIND IS A *FILTHY MESS* --

EITHER WAY, I'VE BEEN HIRED TO ENSURE THAT YOU *FAIL*... *MISERABLY*.

I HOPE YOU PLAN TO *SPANK ME* INTO SUBMISS --

WHOOUH!

A CONTEST, THEN? GOODIE. MAY THE BEST GIRL WIN

WELL, WELL... LOOKS LIKE EVERYONE'S THROWN THEIR HATS IN THE RING.

SHE'S INSURANCE. I TOLD YOU, I DON'T NEED A MAN TO HELP ME LIKE YOU TWO.

WOMAN.

WHATEVER

GREAT JOB, BOB. I THINK YOU'RE *REALLY* CLOSING IN ON THE SOURCE OF YOUR *MIDGET-PHOBIA.*

WHO'S NEXT... *MARV?*

YEAH... *HI.* WELL... I'M STARTING TO GET OVER MY FEAR OF W... W...

... WOMEN. YEAH. WOMEN.

I REALIZE THAT THEY'RE *NOT* ALL *MONSTERS* --

KKSHH!

OKAY! I'LL TAKE THAT AS A *NO...* BUT I'M TELLING YOU, THE *WHIPPED CREAM* DOESN'T *SOUR!*

KEEP TALKING! YOU'RE MAKING THE THOUGHT OF *KILLING* YOU ESPECIALLY *APPETIZING!*

HEY! YOU HARDLY *KNOW ME!* YOU CAN'T TRY TO *WHACK* ME TILL *AFTER* THE FIRST DATE!

SPEAKING OF *APPETIZERS,* I KNOW THIS SWEET *CLOTHING-OPTIONAL* CHINESE PLACE... GREAT EGG ROLLS...

EVEN *STARING* DEATH IN THE *FACE,* YOU *STILL* BLATHER ON?

WELL, TO TELL YOU THE TRUTH, I WASN'T STARING AT DEATH'S *FACE,* IF YOU CATCH MY *DRIFT...*

OOF!

WHOMP

HE'S *DISGUSTING.* TESTOSTERONE WITH A *MOUTH.* HE MUST *DIE.*

HE'S MY ONLY *HOPE...*

YOU TWO NEED TO GET A *LIFE...* REALLY.

I THINK THINGS MIGHT WORK OUT BETWEEN US IF WE COULD JUST FIND SOME *COMMON* GROUND. LESSEE...

...WE BOTH LIKE *KICKING BUTT*, THAT'S COOL. AND WE BOTH LIKE *LOW CUT BLOUSES*... SEE HOW MUCH *FUN* THIS IS?

MUST... GET OVER... *FEAR*... DON'T BE AFRAID... TO OFFER... *HELP*...

WE'RE BOTH INTERESTED IN THIS *MARY* WOMAN...

WHY DON'T YOU TELL ME A LITTLE SOMETHING ABOUT HER BEFORE I *MUSS* YOUR HAIR... *PERMANENT-LIKE.*

YOU ARE [redacted] *DEMENTED* SOUL... I'LL BE DOING THE WORLD A [redacted] WHEN I TAKE YOU OUT!

TOUGH ONE. HU[redacted]*UFF!*

HELP! I'M GOING TO *HELP* YOU, LADY! *YES!* I *WILL!*

TAKE A *ZANAX* AND CHILL, *FATBOY!* I HAD HER JUST WHERE I *WANTED* HER!

SHE WAS DIGGING MY *SENSITIVE* SIDE, I JUST KNOW IT...

WOMEN... NEED TO [redacted] *CHERISHED*... *TREASURED*... I *LOVE* THEM.

ME TOO...

...ONLY, I LOVE THEM TO *PIECES!*

BOMBS AWAY, *BOMBSHELL!*

KA-CHUNK

I ALSO LOVE THEM *EXTRA CRISPY!* HOW 'BOUT YOU?

NO!

NO! SHE CANNOT LOSE! NOT TO THAT *PIG!*

NOOOOO! YOU JUST BLEW HER UP?! HOW COULD YOU...?!

I PULLED THE PIN AND THREW... DIDN'T YA SEE? IT AIN'T ROCKET SCIENCE...

HEY, KEMOSLOBBY, LOOK WITH YOUR EYES INSTEAD OF YOUR MOUTH...

"I NEED HER [redacted] FOR THE TIME BEING SO SHE CAN FILL [redacted] ON THIS [redacted] CHARACTER. BESIDES...

"...I COULD NEVER WASTE A GOOD LOOKER LIKE THAT WITH A CLEAR CONSCIENCE!

?

"I MEAN: DIDN'T YOU THINK WE HAD A CERTAIN CHEMISTRY? SORT OF A...

"...HEPBURN... TRACY... THING. WHAT THE...?

YOU SHOULD HAVE KILLED ME WHEN YOU HAD THE CHANCE. MERCENARY!

YOU MAY HAVE BEEN ABLE TO BEST THE VAMP IN COMBAT...

...BUT YOU WILL NEVER BE ABLE TO HANDLE ME...

UH... AM I ON CANDID CAMERA OR SOMETHING?

FOR NO ONE CAN WITHSTAND THE SHEER MIGHT...

...OF ANIMUS UNLEASHED!

???

WOMEN ARE NOT MONSTERS... WOMEN ARE NOT MONSTERS...

HOLY CRYING GAME, FATMAN!

EEP.

THAT'S SOMETHING YOU DON'T SEE EVERY DAY.

EWW!

UNGH...

FEEL MY WRATHHHH AND DIEEEE!

BRAZZAP

TO BE QUITE FRANK, I DON'T WANNA EVER FEEL ANYTHING YOU GOT... EVER...

Y'KNOW, WHEN YOU WERE STILL A HOTTY, I HAD PLANS FOR US.

CANDLE-LIGHT... SOFT MUSIC... TICKETS TO ULTIMATE BOXING... BUT NOW...

...YOU GONE AND CONFUSED THE #$%&*@! OUT OF MY HORMONES!

BRAPP BRAPP

HEH. HEH... PATHETIC!

WHAT MEAN BULLETS TO ONE WHO CAN BEND SPACE WITH THEIR VERY THOUGHTS?!

I WAS HAVING NC-17 *FANTASIES* ABOUT YOU! PLANNING AND SCAMMING LIKE A REGULAR *CASANOVA*...

AND NOW YOU'RE A BIG, *DISGUSTING KOJAK REJECT!!*

THAT'S FREAKING GROSS!

NOW YOU GOT ME *THINKIN'*... MAYBE ALL THIS TIME I'VE BEEN *HITTING* ON THE *WRONG* MUTANTS...

I WONDER IF THAT SEXY *PROFESSOR X* IS DOING ANYTHING THIS WEEKEND?

RRRRR

WHOOF!

KRASH!!

WHA-? I... OH, *TERRY*... STOP *SCREAMING*... MY EARS ARE BLEEDING... I'M SORRY I HIT ON A *BIG CABBAGE-HEADED* THING...

YOU! DON'T *KNOW* HOW SORRY... BUT THIS DOESN'T HAVE ANYTHING TO DO WITH *US*... *HONEST*...

YOU... YOU'RE HERE... *FINALLY*... HURRY... YOU *MUST* HELP ME.

PRINCESS LEIA?

IT'S ME... I... I'M *MARY WALKER*...

THE ONE WHO *HIRED* YOU --

OH. WELL... LET'S AGREE TO *DISREGARD* THIS LESS THAN STELLAR ENTRANCE WHEN IT COMES TIME TO *TIP*, SHALL WE?

NOW, SOON AS I PULL THIS *SHEETROCK* OUT OF MY *POSTERIOR* AND GIVE *BOY GEORGE* OUT THERE THE MOTHER OF ALL *CONCUSSIONS*, WE CAN *SKEDADDLE* AND --

NO... I *DIDN'T* HIRE YOU TO *BREAK ME OUT*...

I'M THE ONE WHO HIRED YOU TO *KILL ME.*

I'M SURROUNDED BY *CRAZY* BROADS... MY LIFE IS *HELL.*

YOU DON'T UNDERSTAND. I'M... I'M *INSANE*... AND I CAN'T TAKE IT...

THESE *VOICES* IN MY HEAD... THEY WANT ME TO BE *BAD... VERY* BAD. AND I CAN'T CONTROL THEM ANYMORE.

IN A FEW DAYS... THIS PERSONALITY WON'T EVEN *EXIST*...

THE OTHER VOICES ARE COMING OUT... AND *GOD HELP* EVERYONE IF THEY DO...

HERE IS THE *NUMBER* TO ONE OF THEIR *SWISS ACCOUNTS.* WHATEVER'S IN THERE IS *YOURS*...

AS SOON AS YOU *KILL ME.*

I KNOW! THE CUSTOMER'S *SUPPOSED* T'BE *RIGHT*, BUT USUALLY PEOPLE DON'T BEG FOR DEATH TILL I WORKED THEM OVER A COUPLE'A THREE DAYS WITH A *TOILET BRUSH.*

YOU! NEED MORE OF A *BULLSEYE* FOR THIS THING--

FINE. THEN I'LL DO IT *MYSELF*...

DEAD-POOOL!

HERE'S A *BETTER* IDEA. HOW 'BOUT I BUST YOU OUT OF THE *LOONY* BIN AND GET PAID FOR *THAT*...

THEN, IF YOU'RE *STILL* SUICIDAL, YOU CAN GO STAND IN FRONT OF A *TRAIN.*

NO, *WAIT!*

OH MY GOD! HE'S **NOT** GOING TO DO IT? HE'S **NOT** --

...

NO. WE **LIVE.** SORRY, LITTLE GIRL. ENJOY THE **NOTHING.**

KRIT

H

YOU'RE AN EVIL WITCH. SHOW A LITTLE RESPECT.

BUH-BYE, MARY. THANKS FOR THE **BODY.**

PUT ME DOWN, YOU *DOG!*

WHAT SORT OF *MERC* ARE YOU, ANYWAY? RUNNING HOME TO *MOMMA* LIKE SOME *ROOKIE?*

I *RESEMBLE* THAT REMARK... HEY, YOUR *VOICE* IS DIFFERENT... DID YOU JUST PULL A *SIBYL* ON ME?

IF YOU MEAN IS LITTLE *PRECIOUS* MARY GONE... YES.

COOL... MUST BE A PAIN IN THE *DECK* WHEN YOU TRY AN' PLAY *SOLITAIRE...*

WEASEL?!

BREAKER BREAKER, *TEN-FOUR,* GOOD *BUDDY!* I'M IN POSITION AND THE METER'S *RUNNING...*

WHAT'S ALL THE *RUCKUS?*

ZIP IT AND LISTEN! I NEED AN EVAC OUT OF...OF... WHERE ARE WE?

FIGURE IT OUT, YOU CHAUVINIST PIG.

OH, HOW I HATE PSYCHOPATHS... SOME ROOM WITH BIG WINDOWS, SQUISHY CHAIRS, CHILDPROOF TABLES --

THE DAYROOM?! I CAN'T GET YOU OUT OF THERE! THAT'S CRAZY!

WELL, LUCKILY FOR US, WE'RE IN A *&$#@ MENTAL INSTITUTION! NOW SHUT YOUR CAKE-HOLE AND STEP ON THE @&%$# GAS!!

PROBLEMS WITH THE HELP?

I'M IGNORING YOU... LA-LA LA-LA-LAA LAAA...

PFFFFFOOOOOL!

KILL HIM, ANIMUS! PAINT THE WALLS WITH HIS BLOOD!

Y'KNOW THAT MIGHT SOUND LIKE A GOOD IDEA IF YOU LIKE RED...

...BUT ONCE THE STUFF COAGULATES, YOU'RE GOING TO BE TERRIBLY DISAPPOINTED BY THE HUE...

KILL HIM!

FRASCHOOOWW

TOMP!

NICE VAULT... BUT THE DISMOUNT IS GONNA COST ME THE GOLD...

YOU HAVE DEFILED THIS WOMAN AND HER SPACE! FOR THAT, YOU WILL DIE!!

YEAH? WELL, YOU HAVE A BIG HEAD, NO BACKSIES.

BEEP BEEP

WHAT IS THAT NOISE?

DON'T GET OUT MUCH, DO YOU, BALZAC?

I'D TELL YOU TO *DUCK*, BUT WITH A HEAD LIKE *THAT*, I DON'T THINK IT'D DO MUCH GOOD...

KA-

HOW'S THIS FOR A GRAND ENTRA —

HOLY GOOD GOD IN HEAVEN!

-WHOOM

AAHH!

PREPARE TO DIE, INTERLOP...

WHAM

NOW THAT IS HOW YOU LET A SHE-MALE DOWN *EASY!*

NO... NO... HE DIDN'T... HE COULDN'T...

YUP. HE DID, SISTER AND YOU KNOW WHAT THAT MEANS_

...

SWEET.

WHY DIDN'T YOU TELL ME THERE WAS AN *ICKY MONSTER* IN HERE?! I *HATE* ICKY MONSTERS!

QUIT BELLYACHIN'! SHE'S NOT *THAT* BIG A MONSTER!

NOW, LITTLE MISS *PROZAC*, YOU GONNA COME ALONG *PEACEFUL-LIKE*, OR --

I'LL COME ALONG *HOWEVER* YOU WANT ME, *HERO*. YOU'LL GET NO MORE *LIP* FROM ME... HONEST.

SHE?

UNLESS OF COURSE... YOU *WANT* SOME.

DID ANYONE EVER TELL YOU YOU'RE AWFULLY *FICKLE*?

YEAH... THEY'RE *DEAD*.

SSSSLLWWOOOSH

"...WEASEL AT THE AIRPORT", AT A SEEDY HOTEL IN THE HEART OF THE BRONX...

LOOK, *MARY*, NOT THAT GETTING MY *EGO* KICKED BY A *CROSS-GENDER* ASSASSIN HASN'T BEEN A *HOOT* AND ALL...

...BUT WHAT DO YOU SAY WE GET TO THE PART WHERE YOU *PAY* ME.

OH... YOU'LL GET *PAID* ALRIGHT, SWEETIE, SOON AS YOUR BENEFACTOR ARRIVES.

I'M IN NO MOOD FOR THIS *CLOAK AND DAGGER* SCHTICK, HONEY. WHERE IS HE?

PATIENCE, *BABY*... IT'S MORE THAN A *VIRTUE*. OH, AND "*HE'S*" A "*SHE*".

OF COURSE. *MORE* CRAZY BROADS.

CHARMING. EARLY AMERICAN *DEGENERATE?* I'D TAKE A *SEAT* AND WAIT, BUT I HAVEN'T HAD MY *VACCINATIONS* YET FOR THIS YEAR.

IT MAY NOT BE *CLEAN*... BUT REALLY, WHAT *IS* IT THAT TAKES PLACE IN A *BEDROOM?*

UH... *RIGHT.*

IF YOU'LL EXCUSE ME, I'M GOING TO... *FRESHEN UP* FOR OUR *FRIEND.*

HOPE YOU CAN HANDLE THE *SUSPENSE,* TOUGH GUY.

I CAN HANDLE *ANYTHING* YOU DISH OUT, LADY.

YUMMY.

OKAY... SHE'S GONE FROM *MOUSEKETEER* TO ROYAL *PAIN* TO MUFFLER CATALOG *PINUP*... NEED A *SCORECARD* TO KEEP UP WITH HER PERSONALITIES...

SO, *MARY,* I TAKE IT YOU'VE *GIVEN UP* ON THE NOTION OF *DEADPOOL-ASSISTED* SUICIDE?

THAT WASN'T *ME,* STUD. THAT WAS *WIMPY* MARY *WALKER,* SHE'S *GONE* NOW, YOU LET HER DOWN... FOR *GOOD.*

OF COURSE, SILLY... I DID.

WHAT?!

SHE'S A REAL *FEMANAZI* PAIN IN THE *GRASS*... NEVER KNEW HOW TO HAVE ANY *FUN.*

OKAY. LET ME GET THIS STRAIGHT. *ONE* OF YOUR PERSONALITIES HIRED ME TO *KILL* YOU --

Oh, WELL, SO MUCH FOR THE EXTRA *PAYOLA*...

YOU HAVE ANY IDEA WHO SENT THE VAMP TO *ICE* ME?

WELL, NOT ME, *EXACTLY*... THAT WAS *BLOODY MARY*... JUST A *SHADOW* OF THE *ORIGINAL,* REALLY...

BUT NOW, SHE'S *DEAD.*

RIGHT. THEN *ANOTHER* YOU HIRED *VAMINUS* TO KILL *ME —*

BUT SHE'S A *LOST CAUSE* NOW, *TOO.* DEAD. YOU'RE AS SHARP AS A *GOLF BALL,* DEADPOOL.

WELL, THEN... WHO'S *LEFT?*

THE *WILDEST DREAM. WORST* REALITY. A *SWEET SOMETHING* THAT *BORES* INTO YOUR SKULL ON A *WHISPER...*

FACE IT, TIGER...

YOU JUST HIT THE *JACKPOT!*

C'MERE AND GIVE

TYPHOID MARY

A *KISS.*

MERCY.

NEXT: T-RAY IN A BIG WAY

DEADLINES

DESIGN BY COMICRAFT

DEADPOOL LETTER COLUMN: *DEADLINES*

April 1997

Hola, gang! As you're reading this, we're miles ahead of you, working diligently towards issue #11, which is going to be big (it's double-sized), fun (it features a mind-blowing locale), and very, very cool (the story's a secret)! To celebrate this upcoming event, we decided to have a little contest. We want you, our faithful readership, to cobble together an action figure of the character *least* likely to ever have her own toy likeness; that's right, we're launching the official MAKE YOUR OWN BLIND ALFRED ACTION FIGURE CONTEST! Here's the scoop: you make a Blind Al action figure and mail it in to us, and we'll judge the winner. Every person who enters will receive a copy of a given issue of DEADPOOL, signed by those masters of mayhem, Joe Kelly, Ed McGuinness, and Nathan Massengill! The grand prize winner (who will be determined based on creativity, originality, and likeness) will receive the original art-work from the Deadpool poster to be featured in the April issue of *Wizard Magazine*, signed by Joe, Ed and Nathan! The rules are as follows: all entries must be postmarked *no later than August 15th*, and we will be keeping the figures. Please don't send us an action figure unless you're prepared to give it up for *life!* So break out the glue and the paints, 'cause you're about to enter a whole new world of *fun!*

And on a continuity note, we're well aware that the Vamp apparently met her demise back in CAPTAIN AMERICA #319, and that she's spent the adjoining years as a full-time dweller of the MARVEL UNIVERSE HAND-BOOK OF THE DEAD. Fear not, for her/his/it's return will be explained-all in good time!

Dear *Deadlines*,

It's a sad and lonely existence when you are two of those rare beings known as "female comic fans." Having to elbow our way through hordes of young men clustered in front of the new shipment of Marvels each week can be a pain.

Though we are long-time readers of Marvel, no comic has ever moved us to express ourselves on paper before (*aww...* OK, you got us, we just couldn't be bothered), but DEADPOOL #3 has brought the winds of change into our lives (is that what that smell is? I thought it was the dog). We must say that Deadpool #3 was quite simply one of the best comic books in recent memory. This is a very painful admission for us to make, as we are long-time WOLVERINE devotees. We hope the ol' Canucklehead can find it in his heart to forgive us, but in its limited life, DEADPOOL has managed to shoot directly to the top of our "must have" list. Congrats to Ed for the exceptional pencils, and many thanks to Joe Kelly for bringing such an outrageous personality so vividly to life. We love the pop culture references. It's kinda like "Pulp Fiction," but with a healing factor. The first two issues hooked us with humor, but the third went beyond this formula, and showed us a different side of our fave merc. Poignancy is often in scarce supply in comic books, and as such, we were doubly appreciative of the glimpse into Deadpool's inner world.

OK, enough kissing butt... though we tried really hard to think of some cutting criticism to keep your egos in check, all we could come up with was the annoying fact that 'Pool's thoughts are not in yellow.

Now for a couple of questions:

1) Will there be any chance of a Wolverine/Deadpool team-up in the near future? We saw them in WOLVERINE '96, and they seemed to have a grudging respect for each other; it would be good to see them get it together.

2) Will you be revealing any aspects of Deadpool's life prior to the Weapon X project?

3) How did Blind Alfred come to be called Alfred... or come to be blind for that matter?

So until Deadpool shoves rabbits up his keister and calls himself Warren, make ours Marvel!

Stevie Morgan and Dani Lambert
daniele@mail-r.deakin.edu.au

Stevie, Dani, on behalf of all the male comic book fans who push and shove their way to be the first in line at the comic book store, "WE'RE SORRY!" Thanks for putting up with the aggravation of having to plow through hordes of comic book-starved young men. Here's a tip from 'Pool himself: "Just shove 'em right back! My book is worth it!" (*Not* that we're condoning violence, mind you, but sometimes ya gotta do what ya gotta do!) Now, since you go to so much trouble to obtain our fine literary masterpiece every month, the least we can do is answer your questions, don'tcha think?

1) No plans for the Wolvster just yet, but what do you think about this issue's surprise guest psycho? Get ready, because she can be just as vicious as Wolvie, and she just might be aching to prove it!

2) Funny you should ask that. We've got some definite big-time plans of a revelatory nature in store for you in the future! In the meantime, check out DEADPOOL MINUS 1, on sale next month, for a little more on Wade's shady past!

3) There's definitely a story behind Al, and we promise we'll reveal all... if you're good.

Dear *Deadlines*,

What can I say? You guys have really done it. Believe it or not I am 33 years old and have been reading X-MEN comic books since I was 17 years old and this is the first time I've been moved to write you a letter. Don't get me wrong, I love the X-Men or I wouldn't have read them this long, but DEADPOOL is a real winner. Never have I experienced such wit in a comic book before. Wade's personality is what makes this whole book for me. Even though the man has been through some horrors in his life, he can still joke and enjoy it. Granted it's probably the part that keeps him going when everyone else would have caved, and it's probably nothing more than a smoke screen that masks his true feelings from the world, but it makes for a great character. I've just finished reading the third issue and I can't wait to pick up the next. Keep up the good work, and you can rest assured you'll have a reader for life.

Vernon Webb
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NEXT TIME:
HELLO, TYPHOID MARY.
GOOD-BYE, HEALTH INSURANCE!
PLUS: DEADPOOL'S TRIUMPHANT RETURN TO THE HELLHOUSE, A MAJOR CRISIS FOR WEASEL, THE RETURN OF A LONG LOST SUPPORTING CHARACTER, AND—BECAUSE YOU DEMANDED IT—
DEADPOOL
VS.
T-RAY,
ROUND 1!

Glad to hear it, Vernon! Wade surely is rather... witty, hmh? (Downright *obnoxious* would probably be a better description!) A lot of Deadpool's humor comes from the need to mask his true negativity about himself and the world, and the rest comes from the fact that he's just kinda nuts. Either way, it works for him, so he'll probably stick with it!

Dear *Deadlines*,

I am writing after purchasing all three issues of DEADPOOL and I can't wait 'til issue #4 where the Hulk fights Deadpool!

I'm very impressed! I haven't bought a comic since February '95, but I have now found a comic that I check for every two days! Everything in your comic is great and I'm incredibly impressed with Ed McGuinness' art.

Since you guys like questions, I'll ask a few:

1) My friend Adam saw a card that read "Cable kills Deadpool." Is this true? If so, how'd Cable do it?

2) How was Wade Wilson's personality before becoming mutated?

3) I've never known if Deadpool and Wolverine were friends because they've both been through some sort of Weapon X experiment. Are they friends or foes? What about Sabretooth and Deadpool?

4) Is it true that Copycat and 'Pool were one-time lovers?

Brandon Ehfurth
Glendale, AZ

Hope you enjoyed Deadpool's tussle with the green behemoth, Brandon! ('Pool sure didn't.) And thanks for the kind words! Now for some answers, since we just *love* questions:

1) Cable killed Deadpool!? When? How? *Hey, Wade, you still around?* Hmmm, as far as we know, Deadpool's still alive. (And he'd better stay that way, or this book is gonna get really boring really quick without its title character!)

2) We're not exactly sure. He doesn't like to talk about it much. (He's sensitive, y'know.) We'll be getting a glimpse next month, though!

3) We wouldn't go so far as to say that Deadpool and Wolverine are friends, but the fact that they both suffered through the Canadian government's Weapon X project is sort of a bonding element for them. Suffice it to say, Wade and Logan are completely capable of working together if they *have* to, but *only* if they have to. As for Sabretooth, that's another subject Deadpool doesn't like to discuss....

4) Sure is! Wade and Vanessa had a "thing" going for awhile, but they've since gone their separate ways. Besides, Deadpool has the hots for Siryn, now, remember?

Dear Matt, Joe, and Ed,

At first, I wondered why Deadpool of all mutants got his own series. To stop wondering, I bought DEADPOOL #2. I wondered no longer. Two days later I hunted down #1. Now, I wondered why something this cool had not sold out already! Now, after three issues, I wonder why this book wasn't produced a loooong time ago!

Without a doubt, this is a humorous, exciting, interesting book with a hero/villain (that I hope is soon to be a hero) twist! There're so many neat elements, like the place where all the assassins hang out and the relationship between Wade and Siryn (that's being handled so beautifully). This is the greatest new series since GENERATION X! I love it! (Probably too much!)

Q and A portion:

1) How is Blind Alfred a prisoner/roommate?

2) When exactly is DAREDEVIL/DEADPOOL '97 coming out? DEADPOOL and DAREDEVIL both are books with lots of adventure and great humor! That should make this special really good!

3) Ed McGuinness' art is great! What has he done before this?

4) What's up with C.F.? What's that stand for? Does he have powers? Is he a mutant? Is he a mercenary? He seems pretty cool!

5) Now that Marvel and DC are having crossovers, could Deadpool meet up with Nightwing?

6) What does Wade Wilson put in his coffee!?!

So until Deadpool eats his own hand, make mine Marvel!

PS: The excellent coloring job done on this book is worth $1.95 alone! And those "what you need to know" pages should be in every comic book!

Nick Keppler
(Address withheld by request)

Thanks for the high praise, Nick! The Hellhouse is a pretty fun place to be, but as you saw last issue, it just isn't the same when Deadpool's not around. On to our answer portion:

1) Simple! Wade and Al do all the fun roommate stuff together: they shoot hoops, they eat ice cream, they do each other's hair (oops, did we let that slip?). Y'know, all that fun "roomy" stuff. The catch is, when Wade gets on her nerves, Al doesn't get to leave. Ever.

2) DAREDEVIL/DEADPOOL '97 is going to be great! Penciler Bernard Chang is doing an incredible job (see the prior two pages for a sneak peek!) and Joe's story is one of the best he's ever written! Look for DD/DP '97 to be on sale in July!

3) The talented Mr. McGuinness' best known Marvel work before DEADPOOL was WOLVERINE '96! Before that, he worked on Harris Comics' *Vampirella*.

4) Nothing much. We can't tell. Yes. Naaah. Yes. He is!!

5) Nightwing, huh? Nothing planned right now, but hey, ya never know.

6) Sugar. Lots and lots of sugar. Oh, and some sugar, too.

And you'll be glad to know that those "everything you need to know" pages will be in most of the Marvel books starting this June! So until next time, folks, keep smilin', keep shinin', knowin' you can always count on me....